

Весеннее успокоение

Слова Ф. ТЮТЧЕВА (из Л. Уланда)

Ноты с сайта - www.notarhiv.ru

Соч. 28, № 5

Andante frescamente

acceler.

нар

First system of musical notation, piano part. It consists of two staves (treble and bass clef). The music is in 3/8 time and B-flat major. It begins with a piano (*p*) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked *Andante frescamente* and ends with an *acceler.* instruction.

rit.

Second system of musical notation, piano part. It continues the melodic and bass lines from the first system. The tempo is marked *rit.* (ritardando).

росо

largamente, disinvolto

Third system of musical notation, piano part. It features a *pp* (pianissimo) dynamic marking. The tempo is marked *largamente, disinvolto*. The music includes a *росо* (roses) vocal line in the right hand and a piano accompaniment in the left hand. The system ends with a double bar line and an asterisk (*).

-ди - те ме - ня в зем - лю сы - ру - ю. О, не кла -

Fourth system of musical notation, piano part. It continues the piano accompaniment from the previous system, featuring a melodic line in the right hand and a supporting bass line in the left hand. The lyrics are: "-ди - те ме - ня в зем - лю сы - ру - ю. О, не кла -".

- ди - те ме - ня в зем - лю сы -

f.

- ру ю. *cresc.* Скрой - те, за - рой - те ме - ня

f.

fallarg. в тра - ву гу - сту ю. Пус.

f. *p.*

- кай ды - ха - нье ве - тер - ка ше - ве лич тра.

- во ю, сви - рель по - ет из - да - ле - ка, свет.

rit.

- ло и ти - хо об - ла - ка

a tempo (♩ = ♩)

плы - вут на - до мно

acceler.

- ю.

ad libitum

rit. *tr.* *pp*